



The Sixty-sixth Season of  
The William Nelson Cromwell and F. Lammot Belin  
**Concerts**

National Gallery of Art  
2,662nd Concert

**Washington National Cathedral Choir  
of Men and Girls**

March 2, 2008  
Sunday Evening, 6:30 pm  
West Building, West Garden Court

*Admission free*

## Program

*Performed without intermission*

Gregorio Allegri (1582–1652)

*Miserere mei*

Thomas Tallis (1505–1585)

*Lamentations of Jeremiah*, parts 1 and 2

Domenico Scarlatti (1685–1757)

*Stabat Mater*

*Stabat Mater dolorosa*

*Cujus animam gementem*

*Quis non posset contristari*

*Eja mater fons amoris*

*Sancta Mater, istud agas*

*Fac me vere tecum flere*

*Juxta crucem tecum stare*

*Inflammatum et accensum*

*Fac ut animae donetur*

*Amen*

## The Musicians

The Washington National Cathedral Choir of Men and Girls was founded in 1997 and is currently among the few cathedral choirs in the United States that have an affiliated school in the English tradition. The girls, who range in age from eleven to eighteen, attend the National Cathedral School for Girls. The men of the choir, who provide the countertenor, tenor, and bass voices, are professional musicians from the greater Washington and Baltimore areas.

The Choir of Men and Girls shares responsibility with the National Cathedral Choir of Men and Boys to provide liturgical support for Cathedral services including daily weekday evensongs and Sunday services. Both choirs have been extensively recorded and have been heard in radio broadcasts for Public Radio International. The Cathedral Choirs participate in televised Cathedral services and those of national and ecumenical importance such as prayer services for the victims of Hurricane Katrina and the attacks of September 11, 2001. Among other televised performing opportunities are the installation of the Presiding Bishop of the Episcopal Church and state funerals, the most recent being the funeral service of former President Gerald Ford.

The choirs have performed in cities throughout the United States including Atlanta, Boston, Chicago, Indianapolis, Los Angeles, Milwaukee, New York, San Diego, San Francisco, Saint Louis, Sarasota, and Tampa.

Next Week at the National Gallery of Art

### **Women of the National Gallery Vocal Arts Ensemble**

Presented in honor of Women's History Month

March 5, 2008

Wednesday Afternoon, 12:10 pm

West Building Lecture Hall

For the convenience of concertgoers  
the Garden Café remains open until 6:00 pm.

The use of cameras or recording equipment during the  
performance is not allowed. Please be sure that cell phones,  
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of  
the West Building after 6:30 pm is not permitted.

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